

# We Shine

Words and Music by  
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♩ = 152

1. Yeah, we shine, we shine the light of God. — And when we speak, we speak with

4 words of love. — And when we dance we may get a lit - tle wild, — 'cause we're the

7 peo - ple of God, — yeah, the peo - ple of God. — And when we sing, we sing the

10 an - gels' songs, — the ones they're sing - ing a - round the throne. — Yeah, yeah, we

13 wor-ship the King — with ev - 'ry - thing that we are, — 'cause we're the peo - ple of God, — yeah, the

16 peo - ple of God. — Yeah! The

20 A<sup>2</sup> E<sup>5</sup>

peo-ple of God, \_\_ yeah.

24 Bm

And now is the time \_\_ for the peo-ple to rise. \_\_

27 G/B Bm<sup>7</sup>

Lift up a shout, \_\_ ev - 'ry - bod - y cry out. Raise your voice, \_\_

30 F<sup>b</sup>/C<sup>b</sup>

shout out a noise, \_\_ dance a dance \_\_ of joy. One! Two! Three! Four!

33 B E/G#

We are the re - deemed. We are the ones who are free,

37 F#<sup>7</sup> E C#m

and we be-long \_\_ to Je - sus.

41 B E/G#

We are now a - live, and in this world we will shine,

45 **F#7** **E** **1. C#m**

and we be-long\_\_ to Je - sus.

49 **Bm7** **G2(no3)**

53 **A2** **E5**

2. Where the

57 **Bm** **Gmaj7**

Spir - it of God is, free-dom reigns.\_\_ So, come on, come on, throw off your

60 **A6**

pris-on chains.\_\_ We're lib - er - at - ed by a King, on - ly free-dom re-mains\_\_ for the

63 **E2(no3)** **Bm**

peo-ple of God,\_\_ yeah the peo-ple of God,\_\_ yeah. We're liv-ing in a king-dom that will

66 **Gmaj7**

nev - er end;\_\_ We're liv-ing in the pow-er that de - feat - ed sin.\_\_ So,

69  $A^6$   $E^5$

come on, ev - 'ry - bod - y, let your praise be - gin. \_\_\_ Je - sus is a - live, and He's

72  $C\#m$   $Bm$

com-ing a-gain. \_\_\_ And Go-ing in - to all the world, .

75  $Gmaj^7$   $A^6$

\_\_\_ we're car-ry-ing the light of Je - sus. And we shine, we

79  $E$   $E$

shine; In the dark-est place, \_ we shine. \_\_\_ Yeah we're dark-est place, \_ we shine. .

83  $Bm$   $Gmaj^7$

\_\_\_ And now is the time \_ for the peo-ple to rise. \_\_\_ Lift up a shout, \_ ev - 'ry -

87  $A^2(no3)$

-bod - y cry out. \_\_\_ Raise your voice, \_\_\_ shout out a noise, \_\_\_

90  $F\flat$   $B$

dance a dance \_ of joy. \_\_\_ We are the re -

94 E/G# F#7

-deemed. We are the ones who are free, and we be-long\_\_ to Je -

Detailed description: This block contains the first line of music, measures 94 to 97. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter notes in measures 94 and 95, followed by a quarter rest in measure 96, and then eighth notes in measure 97. Chords E/G# and F#7 are indicated above the staff.

98 E C#m B

- sus. We are now a -

Detailed description: This block contains the second line of music, measures 98 to 101. Measure 98 has a dotted quarter note followed by a quarter rest. Measures 99-101 feature a rhythmic pattern of eighth notes with stems up and down. Chords E, C#m, and B are indicated above the staff.

102 E/G# F#7

-live, and in this world we will shine, and we be-long\_\_ to Je -

Detailed description: This block contains the third line of music, measures 102 to 105. The melody is similar to the first line, with quarter notes in measures 102 and 103, a quarter rest in measure 104, and eighth notes in measure 105. Chords E/G# and F#7 are indicated above the staff.

106 E 1. C#m 2. D# B

- sus.

Detailed description: This block contains the fourth line of music, measures 106 to 109. Measure 106 has a dotted quarter note followed by a quarter rest. Measures 107-108 feature a rhythmic pattern of eighth notes with stems up and down. Measure 109 has a dotted half note. Chords E, C#m, D#, and B are indicated above the staff.