

*From: "The Altar and the Door"*

## **East To West**

by

MARK HALL and BERNIE HERMS


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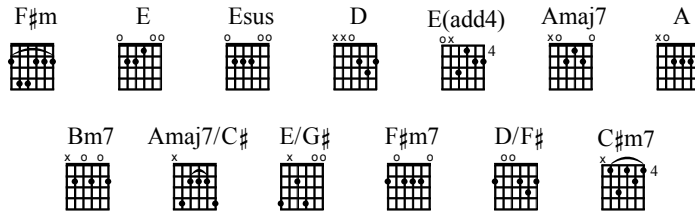
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# East to West

Words and Music by  
Mark Hall and  
Bernie Herms



Worshipfully ♩ = 77

Chords: F#m, E, F#m, Esus, E

VERSE

Chords: D, E(add4), F#m, Amaj7

Here I am, Lord, and I'm drown - ing in Your sea of for - get - ful - ness.

Chords: D, E(add4), F#m, Amaj7

The chains of yes - ter - day sur - round me; I yearn for peace and rest.

D E(add4) F#m Amaj7

I don't want to end up where You found me, and it ech-oes in my mind, \_

D E(add4) D

keeps me a - wake to - night. \_

D E(add4) F#m Amaj7

I know You've cast my sin as far as the East is from the West, \_

D E(add4) F#m Amaj7

and I stand be - fore You now as though I've nev - er sinned. \_

D E(add4) F#m Amaj7/C#

But to-day I feel like I'm just one mis-take a-way from You

D E(add4) D

leav-ing me this way. Je-sus, can You show me just how

§ CHORUS

F#m A Esus E

far the East is from the West? 'Cause I can't

*1st x: RH may be played 8vb*

Bm7 D E

bear to see the man I've been a-ris-ing up in me a-gain. In the

F#m A Esus E

arms of Your mer - cy I \_\_\_ find rest, \_\_\_ 'cause You know just \_

Bm7 To Coda ⊕ D

\_\_\_ how far the East \_ is from the West, \_\_\_ from one scarred hand to the oth - er. \_\_\_

F#m Esus E F#m Esus E

VERSE

D E(add4) F#m Amaj7

I start the day \_ the war \_ be - gins, \_\_\_ end - less re - mind - ing of \_\_\_ my sin. \_

D E(add4) F#m Amaj7

Time and time a - gain Your truth is drowned out by the storm I'm in.

D E(add4) F#m Amaj7/C#

To-day I feel like I'm just one mis - take a - way from Your

D E(add4) D *D.S. % al Coda*

leav - ing me this way. Je - sus, can You show me just how

*Coda*  $\oplus$  D BRIDGE A

from one scarred hand to the oth-er. I know You've washed me white,

E/G# F#m7

turned my dark-ness in — to light. — I need Your peace — to get —

D/F# D A

— me through, — get me through — this night. — I can't live by what I feel, —

C#m7 F#m7

— but by the truth Your word — re - veals. — I'm not hold - ing on — to You, —

D F#m

— but You're hold - ing on — to me. —

Esus E F#m

You're hold - ing on \_\_\_ to me. \_\_\_

CHORUS II

E A

Je - sus, You \_ know just \_ how far the East \_ is from \_ the West. \_

E/G# F#m

'Cause I don't have to see \_ the man \_ I've been \_ a -

D/F# D A

ris - ing up \_ in me \_ a - gain. \_ In Your arms of Your mer - cy I \_ find rest, \_



E/G# Bm7

'cause You know just how far the East is from the West,

D F#m Esus E

from one scarred hand to the oth-er.

F#m Esus E F#m

One scarred hand to the oth-er.

Esus E F#m D

From one scarred hand to the oth-er.