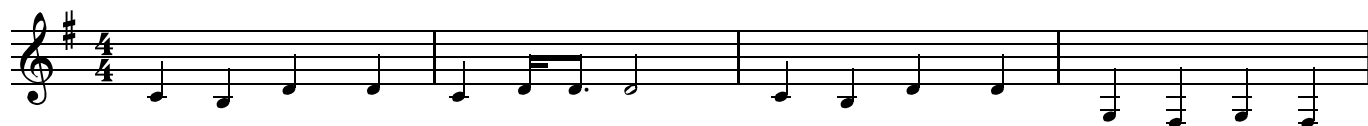


# Blessings

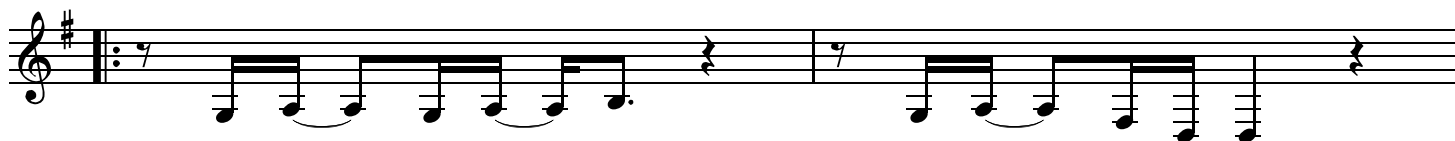
Words and Music by  
Laura Story

♩ = 58

Am<sup>7</sup> G D<sup>2</sup>/F# D/F# C D<sup>sus</sup> D Bm Am<sup>7</sup> G D<sup>2</sup>/F# D/F# C<sup>2</sup>(#4)



5 C D Em<sup>7</sup> C D Bm



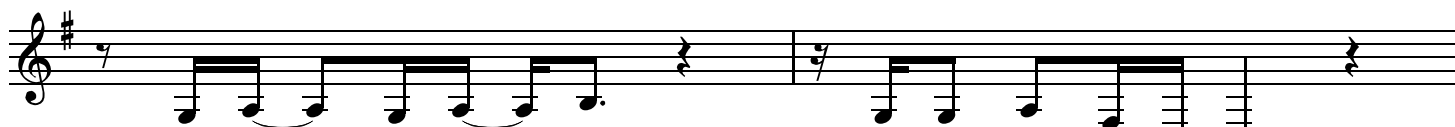
1. We pray \_\_\_ for bless - ings. We pray \_\_\_ for peace, \_\_\_  
2. We pray \_\_\_ for wis - dom, Your voice \_\_\_ to hear. \_\_\_

7 C D Em<sup>7</sup> F<sup>2</sup> C<sup>2</sup>



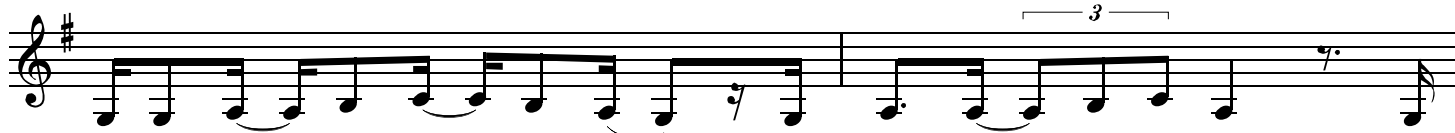
com-fort \_\_\_ for fam - i - ly, \_\_\_ pro - tec - tion while \_\_\_ we sleep. \_\_\_  
We cry \_\_\_ in an - ger when \_\_\_ we can - not feel \_\_\_ You near. \_\_\_

9 C D Em<sup>7</sup> C D Bm



We pray \_\_\_ for heal - ing, for pros - per - i - ty. \_\_\_  
We doubt \_\_\_ Your good - ness. We doubt Your love, \_\_\_

11 C D Em<sup>7</sup> D/F#



We pray for \_\_\_ Your might - y hand \_\_\_ to ease our \_\_\_ suf - fer - ing. And  
as if ev - 'ry prom - ise from \_\_\_ Your Word is \_\_\_ not e-nough. And

13 G/B C<sup>2</sup> D<sup>sus</sup> D Em<sup>7</sup>



all \_\_\_ the while \_\_\_ You hear each spo - ken need, \_\_\_ yet  
all \_\_\_ the while \_\_\_ You hear each des - p'rate plea, \_\_\_ and

15 Am<sup>7</sup> G/B D<sup>sus</sup> D

love is way \_\_ too much \_\_ to give us less - er things. \_\_ 'Cause what if Your bless-  
 long that we'd \_\_ have faith \_\_ to \_\_\_\_\_ be - lieve. \_\_\_\_\_

17 G G<sup>2</sup> D/F#

-ings come \_through rain -drops? What if Your heal - ing comes \_through tears? \_ And what if a thou-

19 Em<sup>7</sup> G/B C<sup>2</sup>

- sand sleep - less nights \_ are what \_ it takes \_\_\_\_\_ to know \_ You're near? \_

21 Am<sup>7</sup> G/B C<sup>2</sup> D<sup>7sus</sup> Am<sup>7</sup> D<sup>2</sup>/F#GD/F#

And what if trials \_ of \_ this life \_\_\_\_\_ are Your mer-cies in \_ dis-guise? \_\_\_\_\_

24 C D<sup>sus</sup> D Bm C<sup>2</sup> D<sup>7sus</sup> G<sup>sus</sup> G

are Your mer - cies in \_ dis-guise? \_\_\_\_\_

27 Am<sup>7</sup> G/B C D<sup>sus</sup> D

When friends be-tray \_\_ us, when dark - ness seems \_\_\_\_\_ to win, \_\_ we \_\_ know

29 Am<sup>7</sup> G/B C D<sup>sus</sup> D

that pain \_\_ re-minds \_ this heart \_ that this is not, \_\_ this is not \_\_ our home..

31 Am G D/F# C D Bm C D Em<sup>7</sup>

It's not our home.

34 F<sup>2</sup> C<sup>2</sup> D<sup>sus</sup> D G G<sup>2</sup>

'Cause what if Your blessings come through rain-drops? What if Your heal-

37 D/F# Em<sup>7</sup> G/B

-ing comes through tears? And what if a thousand sleepless nights are what it takes.

39 C<sup>2</sup> G G<sup>2</sup>

to know You're near? What if my greatest disappointments, or the

41 D/F# Em<sup>7</sup> G/B

ach-ing of this life, is a revealing of a greater thirst this

43 C<sup>2</sup> Am<sup>7</sup> G/B

world can't satisfy? And what if trials of this life,

45 C<sup>2</sup> C<sup>2</sup>/D C<sup>2</sup>/E D/F#

the rain, the storms, the hardest nights are Your mercies in disguise?

48 Am<sup>7</sup> G D<sup>2</sup>/F# D/F# C D<sup>sus</sup> D Bm Am<sup>7</sup> G D<sup>2</sup>/F# D/F# C D<sup>sus</sup> D G

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes:   
Measure 1: Quarter notes G4, A4, B4, C5.   
Measure 2: Quarter note C5, eighth notes D5 and E5 beamed together, quarter note F#5.   
Measure 3: Quarter notes G5, A5, B5, C6.   
Measure 4: Quarter note C6, eighth notes D6 and E6 beamed together, quarter note F#6.   
The piece concludes with a final whole note G5.